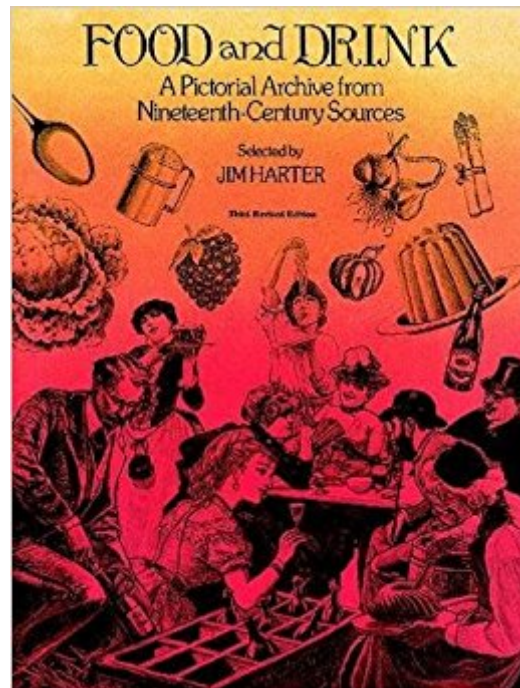




The book was found

Food And Drink (Dover Pictorial Archive)



Synopsis

This monumental collection contains over 350 royalty-free illustrations of every conceivable activity concerned with the preparation and consumption of food and drink. Jim Harter, well-known commercial designer and collagist, has selected the most versatile and eye-catching material, mainly from rare nineteenth-century sources. These fine line drawings, reproduced sharply and clearly, comprise the most extensive and economical source of design material available. From the dining car of the Orient Express to the kitchen of an average family breakfasting at home, exotic and ordinary dining is shown in countries all over the world. There are rajahs dining in their palaces, cavemen squatting and eating with their hands, Romans feasting, wealthy families dining in elegant restaurants, public kitchens, servants, children eating, court scenes, Christmas dinners, dinner parties, individuals dining, banquets and cooks preparing meals, camping, and shopping. Not only are there activity scenes but also dozens of individual illustrations depict food, servers, and cooking utensils. A sampling includes: Exotic cakes and desserts, fish, melons, oranges, berries, grapes, artichokes, rhubarb, leeks, pumpkins, pigs, and turkeys. Glassware, tea sets, decanters, mugs, pitchers, baskets, bowls, urns, flatware, candlesticks, servers, ladles, and rolling pins. The wide scope of the book includes large illustrations as well as headings and vignettes suitable for wine lists, menus, cartes du jour, invitations, and many other uses. These royalty-free illustrations form a unique sourcebook — virtually impossible to duplicate — that can complement practically any point of reference on the subject of food and drink. Clearly reproduced from rare periodicals on high-quality stock, these pictures offer a limitless array of ideas for artists and designers of greeting cards, packaging, periodicals, and cookbooks, as well as collagists and decoupeurs.

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Customer Reviews

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Jim Harter is a successful artist and editor of several Dover Pictura CD-ROM Books, including Harter's Picture Archive for Collage and Illustration, Landscapes and Cityscapes for Artists and Craftspeople, Nautical Illustrations, and more.

Ok

I have been very pleased with this book and the vast number of images it contains. It contains decorative labels for words such as "Menu" and "Carte du Jour", and black & white images of just about any dining-related item you could think of (from the old world, of course, you can be sure to find an image of a roasted pig with an apple in it's mouth but not a can of Spam or box of Velveeta!) Utensils & cooking supply images are also included. It also includes many images of people dining, including a few silhouettes which I adored. I can think of a ton of uses for these images, as a professional crafter. It is also helpful for anyone wanting to use decorative wording & images when printing their own menus and such. Although it does not include a CD with all the images for use with your computer, I have found the images scan very well onto my computer. Highly recommended resource for anyone in need of food related clipart!! especially love the page of cakes & dessert dishes.

Trader joes clip art bible. Great for reference and any old times graphic design projects

Love this one. Shipping quicker than expected. Excellent.

It's a great book, here you will find many excellent ideas for your design. I really liked it, this is very useful for the designer.

This book is part of a series published by Dover Pictorial Archive Series. It contains a variety of pictures related to all types of food and drink and activities associated with eating and drinking. The pictures are especially good for a vintage touch to my collage work.

rubbish without color, all the pictures could be found on the internet. don't buy it next time. otherwise you be disappointed.

The good book with tons of images of food, people eating food, food sitting on tables, silverware and anything else to deal with the preparation to the consumption of food. Nice illustrations with nice variety. Serious to whimsical. Do keep in mind that there are highly stylized images from the 1800's as the title mentions, so no "modern" elements involved. Jim Harter has compiled an excellent sourcebook for food and drink illustrations. I found it very helpful when putting together a menu mock-up for a client. Great book.

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